

A&S Classes

Updated 3/17/08

Class Title	Instructor	Description
A&S - 50 Year Challenge	Lady Sorcha Inghean Maille	The SCA celebrates its 50th year on May 1, 2015, and that will be just cause for much celebration. Parts of the A&S community are starting early by taking a challenge to create 50 items between now and our anniversary. This session will discuss the Depth Challenge, the Breadth Challenge, and the Persona Challenge. Handouts will include how to get involved, what/where are the Yahoo groups and other connectivity points the Northshield A&S Challengers will have available to them.
A&S Documentation	Mistress Mairghread Ingen Sean	
Beginner Garb Forum	Lady Aigelene of Silfren Mere	With all the amazing garb running around at events, sometimes making your first garb can be intimidating. Never fear, Aigelene and a cadre of others will walk you through some quick and easy garb options for your first event, point you in the direction of some great garb research, as well as discuss how to cheaply and periodically avoid common garb "mistakes."
Calligraphy & Illumination: How to Make Award Scroll	Ailleanne ingen Faelin	This class will focus on the design and layout of award scrolls and address the 5 components that all awards should contain. Free copies of the Northshield Scribal Handbook will be available.
Camp Cooking 101	Lady Rosamund McInnes Frae Moray	Come discuss some basic camp cooking techniques including some recipe ideas and how to use them at SCA events
Court Heraldry	Master Richard Morgan of Cumberland	A general discussion on how to herald a court
Corded Petticoat	Lady Isabelle Theodora Sciancialepre	A corded petticoat is an easy to wear, comfortable substitute for a farthingale. Two examples will be shown and construction discussed and demonstrated. A handout will be available.
Early Period Garb	Mistress Mairghread Ingen Sean	
Elizabethan from the Skin out	Mistress Cassandra of the Western Green	
Fingerloop Braiding	THL Anpica Fiore	Come learn the basics of making a cord by fingerloop braiding. You will leave the class with a cord you made!
Garb to Grow in - How to clothe a growing child in the SCA.	THL Ivetta Van der Brueggen	I will go over how to make a basic t-tunic and make it grow with the child. I will also cover many "fancy" styles that can be adapted to increase in size as the child grows. More focus on girls clothing but I will offer some boys ideas as well.
How not to do Large Embroidery Projects	Lady Constanza de Seville	A practical class in what I've learned so far from other people about how not to do a large embroidery project. There will not be a handout so please be prepared to take notes.

A&S Classes cont.

Class Title	Instructor	Description
Late Period Women's Work Clothes	Lady Constanza de Seville	Overview of different work clothes, styles and how I made them, including fitting.
Leather/Fabric Pouches & Purses class	Lord Ivar Hugisson	I will be covering the styles and time periods of different pouches. The materials they were made out of as best we know. Also I will have Kits for sale for \$2.00 which we will be working with. There will be a handout. This class is for the beginner pouch maker, someone new to the Sca and anyone who has played for years. Bring any show and tell for others to get ideas from.
Medieval Medicine	Lady Bridghid Chaomhanach	This class will deal with the use of plants in medicine and, somewhat on how they are still used in the modern era. You can learn to identify some plants and know their uses and dangers. We will discuss the history of medicine and some myths regarding the sick and injured.
Ruritanian Purple Feather in Print – The Perils of Visual Source Research	THLs Margaret & Edwin	An introduction to the potential traps & pitfalls inherent in documentation using visual resources.
So you think you want to buy a Psalter...	THL Kudrun Pilegrim	If you're going to spend the money for a book, you'll want to be certain that it contains all the features you want at a price you can afford. I will introduce you to the Psalter and the new "Book of Hours" so you can negotiate the best deal with your scribe and illuminator.
Trapunto Quilting	Lady Sorcha Inghean Maille	We will start with a brief history of trapunto or Italian quilting, then move into techniques and an opportunity to work on a sample square to take home and complete if you wish
A survey of unstructured head coverings	THL Petranella Fitzallen of Weston	A survey of unstructured head coverings, all will be modeled.
Vocal Performance	Master Ingus Moen	Vocal performance is a powerful negotiation of the audience's time and attention. The performer, for the short while they are granted, is responsible for the emotions and entertainment that the audience allows them. But are you at you performing best? Let's look at a few things that can be controlled and kept in mind beforehand.
Medieval Wine and Wine Making	Master Richard Morgan of Cumberland & Mistress Gunnora Loveitt of Bucknell	Not your regular "how to make wine" class, but a look at period grape wine. What was it like, where was it made and how was it made. Also how to choose a modern commercial wine of a period varietal or one that is similar in style.

Marshal Classes

Class Title	Instructor	Description
14th Century Heavy Fighting Kit	Master Cadwallon y'Rhudd	
Basic Armoring	Lord Frederick de Fulbert	
Basic Bastard Sword	Vladimir Radescu	A introduction to bastard sword based in period techniques
Combat Archery	Godfrey Donnarsson the Varangian	How to get authorized, safety, rules, customs and courtesy, equipment, constructions of bows and arrows, field tactics and ones role on the battlefield. Q & A
Effective Fighting Instruction	Vicount Tristan von Eisig	A 1 hr class on good ways to teach fighting. This class is meant for anyone that would like to help share their knowledge with newer fighters in a way that will help them learn. Anyone is welcome to attend, not just advanced fighters. Instruction is an entirely different skill and this class is focused on helping others. and in doing so, expanding your own skills and understanding.
Fighting Tactics (heavy)	THL Stephen du Bois	This covers an overview of terms and tactics used on the battlefield. The class is designed to be an aid to new and mid-range fighters, a refresher for more experienced fighters and provide insight to gentles who like to watch melee and would like a better understanding of what is going on on the battlefield.
How to Run a List Field	Lady Taryn Maeve McTavish	Learn how to plan and execute single elimination, double elimination, and round robin tournaments. Find out what paperwork is required and which is appropriate when.
How to watch a fight	THL Stephen de Bois Gaius Niklos Aurelius Equestor	A spectators guide to heavy fighting. The class is designed to aid people n enjoying and understanding the nuances of heavy combat. We will try to answer questions about calibration, why shots are good and what are they talking about with the marshal.
Jujutsu in Medieval Period	Viscount Tristan von Eisig	This is a 1hr class which will feature a short synopsis of jujutsu (grappling) and how it related to the samurai, followed by hands-on instruction of both empty hand and weapon disarming techniques. Please wear fairly sturdy clothing which you don't mind contacting the floor. If you have a bokken (wooden practice katana) or tanto (wooden practice knife), please bring them. Wasters are acceptable. Practice weapons will be available too.
Polearm 101	Sir Tom Tinntinnabulum	

Marshal Classes cont.

Polearm 201	Sir Tom Tintinnabulum	
Polearm 301	Sir Tom Tintinnabulum	
Shield & Sword Techniques	Markus Siggardsson	I will be covering heater, kite and round shields. Participants should try to bring at least 2 of the 3 if they can. I will have extras.

Dance Classes

Class Title	Instructor	Description
Dance - Beginning English Country	Lady Isabella Beatrice della Rosa	
Dance - SCA Classics	Lord Tosten du Calais	Here is a class to just have fun with. We will be dancing SCA favorites including: Road to the Isles, Female Sailor, Hole in the Wall, Koroboushka and the Long Deak, and Strip the Willow. Come and have fun!

History Classes

Class Title	Instructor	Description
100 Years War	Madoc Plenumsmythe	
Chivalric Literature	Madoc Plenumsmythe	
Geography	Lord Tosten du Calais	Period maps, the coolest thing ever! An overview of the map collection of the James Ford Bell Collection from the University of MN. We will focus on the 1472 Saint Isidore of Seville "TO" map, the Albini de Canepa 1489 Portolan chart, and the 1572 Magnus Olaus map of Scandinavia.
The Dark Ages	Gaius Niklos Aurelius Equestor	Vicomes Niklos sheds some light on the Dark Ages. A brief overview of events from the decline of the Roman Empire to the start of the Middle Ages. Some notable events will be examined.

Miscellaneous Classes

Class Title	Instructor	Description
Basic Feast Planning	Maestra Giovanna	The purpose of this class is to provide advice to people who are interested in cooking feasts. We will cover the following: Site assessment, Menu Planning/recipes, Budgeting, Pre-cooking/Day of cooking, and staffing. This class will be taught in an informal way and encourages input from attendees during discussion of the various topics. All skill levels are welcome.
Camping 101 for the Single SCA Lady	Lady Taryn Maeve McTavish	A general overview of some of the things I've found important for camping on your own. Includes-shelter, garb, bedding and accessories.
Event Signs	Vladimir Radescu Petranella Fitzallen	Your signs are too small and too close to your turns: How to place your event signs so they are visible and give attendees enough reaction time.
How to create an SCA Event Page	THL Lucia Portia Sforza di Firenze	A non-technical class, suitable for total beginners. Helpful Tips and Pitfalls. A class handout and reference sheet will be available to download from the internet.
How to create an SCA website	THL Lucia Portia Sforza di Firenze	Looking into the code. Web standards, and Meeting SCA standards. Usability and Accessibility. A class handout will be available to download from the internet.
Japanese 101	Lord Yoshida Masatsugu	Discussion on Japanese history, culture, garb, etc. If you've ever been interested in cultivating a Japanese Persona, this is a class that you would benefit from.
Period (and NON) Methods of heating Metal	Master Danr Ketilsmior	I will be teaching about the period and non period methods and methods which look period but aren't. I will discuss forge making, cupola furnaces, bellows design, beehive furnace design for blackwork, period soldering, and anything else I can cram into an hour.
SCA Courtesy	Sir Aaron of Buckminster	
SCA Laws & Policies	Meistari Katriona	An overview of kingdom and society laws and policies and what they mean.
Viking Personas	THL Toki inn Blodauga Magnusson	